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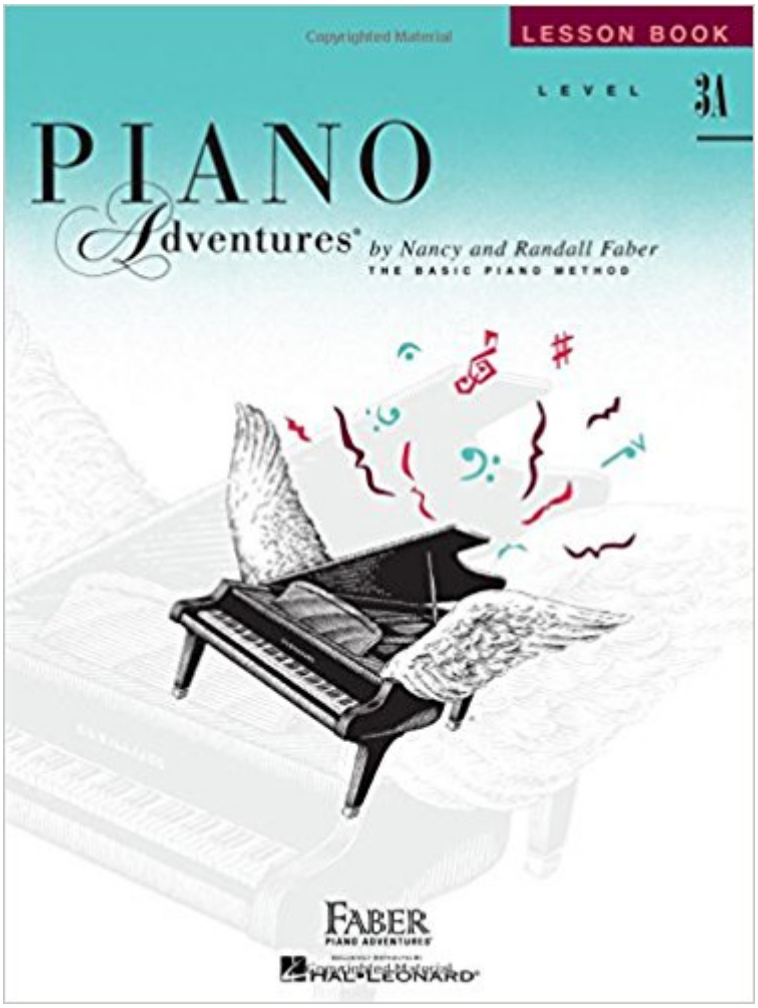
Level 3A – Lesson Book: Piano Adventures



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Synopsis

(Faber Piano Adventures). The 2nd Edition of the Level 3A Lesson Book is an exciting, educational refresh that launches students into early intermediate playing. More choices are given for in-depth instruction of technique, theory, transposition, and creativity. Outstanding new repertoire includes pieces by Tchaikovsky, Turk, Reinagle, plus traditional songs and Faber originals.

Book Information

Paperback: 64 pages
Publisher: Faber Piano Adventures; 2 edition (January 1, 1998)
Language: English
ISBN-10: 1616770872
ISBN-13: 978-1616770877
Product Dimensions: 9 x 0.2 x 12 inches
Shipping Weight: 2.4 ounces (View shipping rates and policies)
Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (45 customer reviews)
Best Sellers Rank: #1,374 in Books (See Top 100 in Books) #2 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #13 inÂ Books > Arts & Photography > Music > Instruments > Piano #16 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

Our daughter recently switched to the Piano Adventures series after two years in Alfred. Definitely a good move. Songs are much more interesting and varied, but instruction is just as clear.

My daughter switched to Faber’s Level 1 books after starting out in Alfred’s. She has progressed quickly in the Faber books and they seem to be more of a "click" to her. She’s now entering 3A and is enjoying the new books immensely. We really appreciate the variety available at each level, including Popular Repertoire and Christmas songs. The Faber Theory is also more interesting than Notespeller, which is what she used instead for a couple years.

I have been teaching piano at the beginner and intermediate levels for ten years. I find the Faber & Faber Piano Adventures Lesson Book to be thorough with regard to well-rounded piano instruction. Their newer version duplicates some of the supplemental materials that I provide (i.e., pentachords, scales, I-IV-V chords), which my students learn far in advance of the book’s timeline. By the time

most of my students complete level 2A, they have memorized all the major pentachords and scales and are working on the minor keys. Still, for under $8 per lesson book, this series is affordable and packed with songs that my students enjoy learning. I appreciate the massive efforts of Faber & Faber to make piano study fun and steadily progressive.

Level 3A first half focuses mainly on rhythm knowledge and time signature of 3/8, 6/8, triplet. The second half introduces chromatic scale, D major scale, and 1 ocatave arpeggios and further explores ledger lines. This is the first level where the songs have a some meat to them and challenging spots for the average kid. I would have like to see a bit more on syncopation. But perhaps it will be further explored in higher levels.There is no CD for this level. But you can go to the piano adventure website for MIDI or REAL player for the songs.

These Piano Adventure books are wonderful! They are bright and colorful and go in perfect steps for a young learner. My daughter has used many of these and is doing great with piano lessons! An added bonus is there is a certificate of completion in the back of each book so your child gets an "award certificate" when it is completed.

I am a adult student learning out of this series. I like the Faber series because each lesson is challenging enough to push me to improve, but not so challenging to overwhelm me.

Didn’t receive the correct book and can’t return it. The book featured in the product image is the 2nd Edition (as you can see on the cover image’s upper lefthand corner). But the book I received wasn’t the second edition, and is therefore worthless.

This is the best review book I have seen, and it is turning out to beenormously helpful to my students, some of whom have had othermusic teachers in the past. Faber spells out techniques and informationin very clear language with great illlustrations. We love it.

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